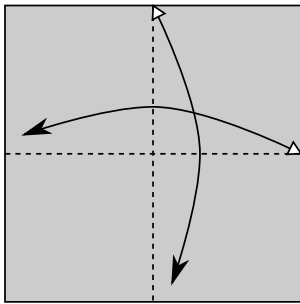
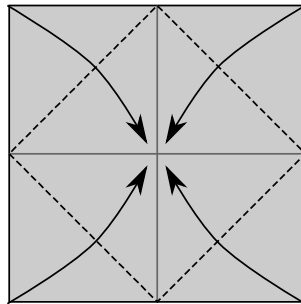


Western Dragon by Jorrit Linnert 2016

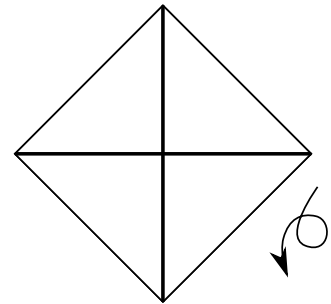
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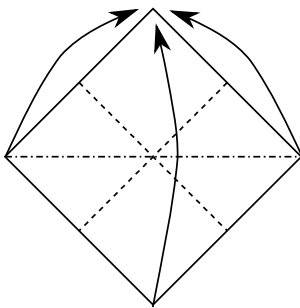
crease



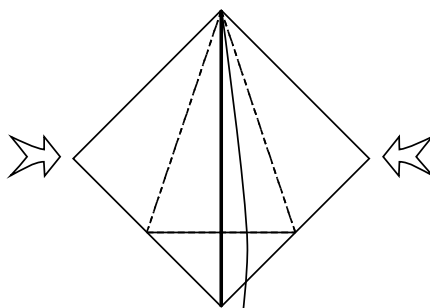
fold all corners to the middle



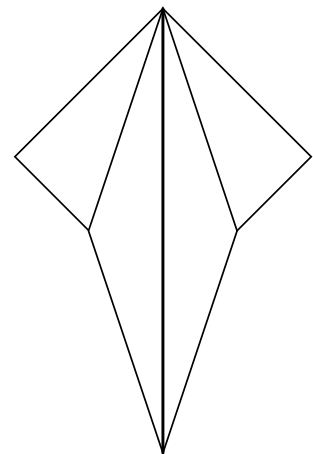
Blintz Base,  
turn over model



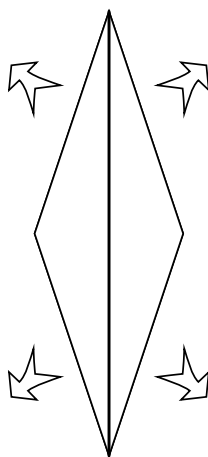
Preliminary Fold



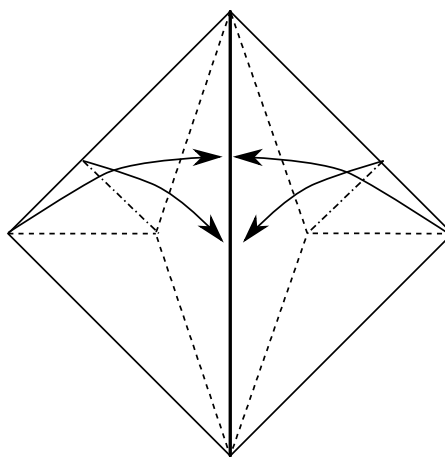
Petal Fold



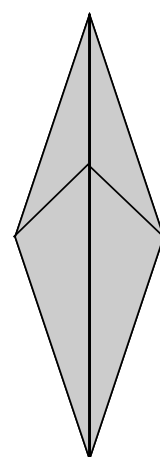
repeat behind

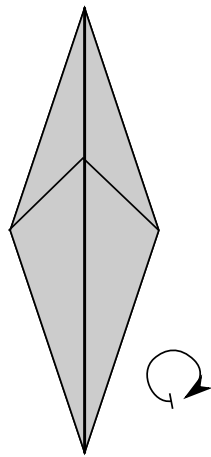


gently unfold

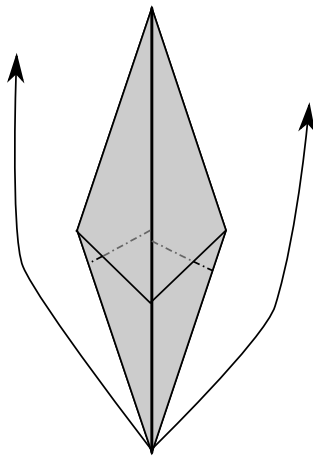


Rabbit Ear folds

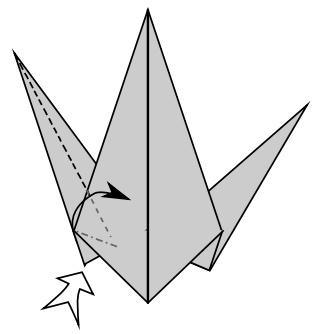




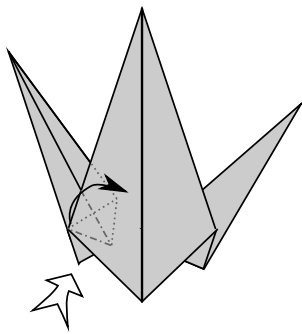
turn 180 degrees



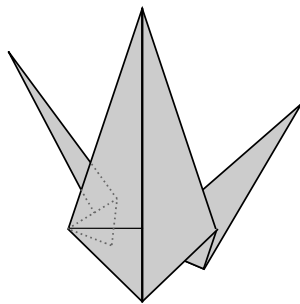
reverse folds



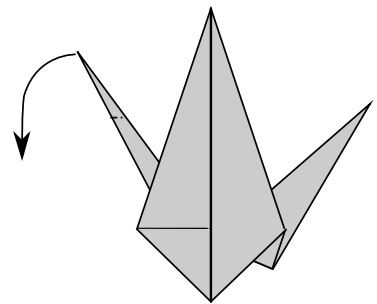
pre-crease



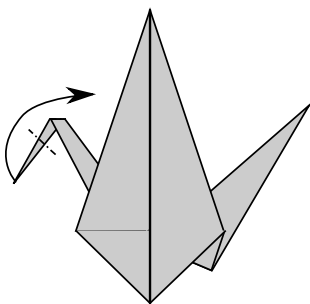
spread fold,  
repeat behind



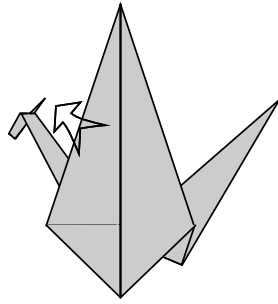
the result



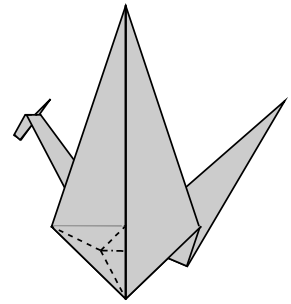
reverse fold



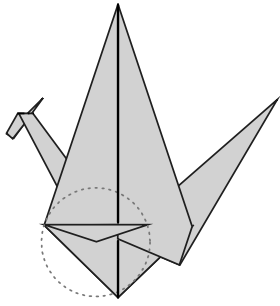
reverse fold



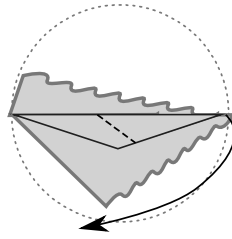
optional: curl up horn  
between thumb  
and index finger



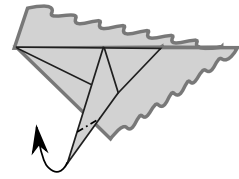
Rabbit Ear fold



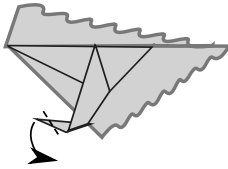
magnified area in next steps



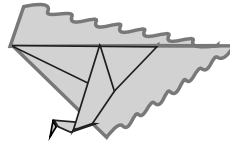
normal valley fold



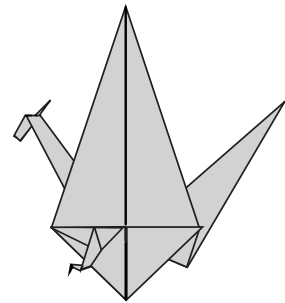
reverse fold



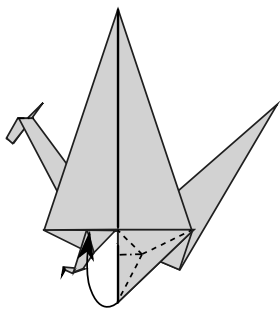
reverse fold



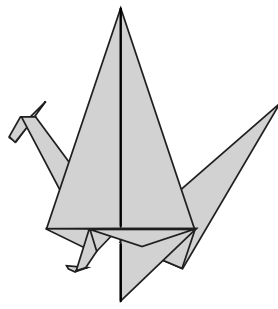
the result

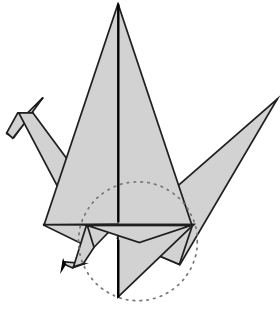


repeat magnified steps behind

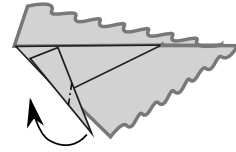
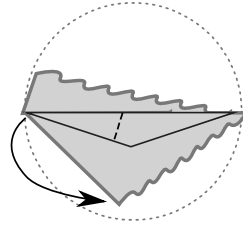


rabbit ear fold

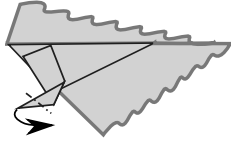




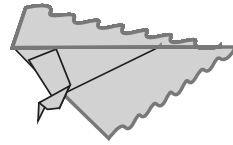
magnified area



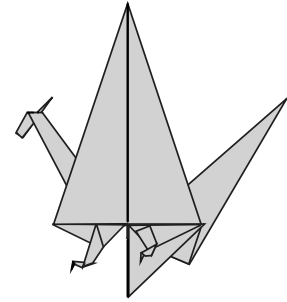
reverse fold



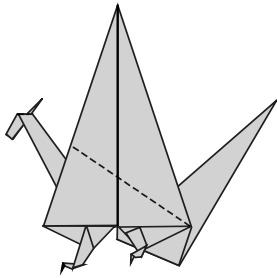
reverse fold



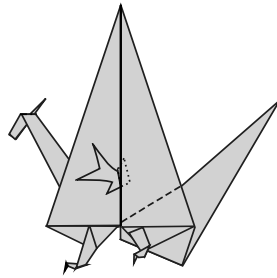
the result



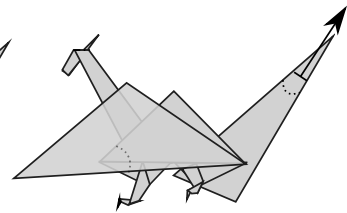
repeat behind



crease sharply,  
repeat behind



open wing by inserting  
finger and creasing lightly,  
repeat behind



the finished Dragon,  
pull gently on tail,  
while holding the breast  
between thumb and index finger  
as indicated by dotted lines